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MY HOMIE *my haven*

Designer Karin Bohne showcases
a grand estate with six bedrooms,
seven bathrooms, and more.

Text

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Photography

Amanda Oster

“I WANTED TO MIX BOTH WEST COAST AND EUROPEAN DESIGN AESTHETICS. WE INCORPORATED LARGE BASEBOARDS, CASINGS AND CROWN MOULDINGS.”

KARIN BOHNE, DESIGNER





Angelo Tsakumis, a Vancouver developer and builder, wanted a home that would be a haven. He chose an acre of land in a community near Langley, British Columbia. "The home's location was unique. It allowed me to retreat from the city without giving up all the amenities that living close to the city provides."

Designer Karin Bohne describes the year-old home as a "grand estate complete with six bedrooms, seven bathrooms, a games room, a theatre room, a gym and a wine cellar." Greek and Italian marble are used with the marbles' soft whites, smoked greys and whispered black lines setting the home's subtle colour motif. "I was very adamant about keeping a light, bright theme as I didn't want to make the home feel dark and gloomy," Tsakumis states.

Gently burnished metals, rich fabrics, and European detailing bestow a soft lushness to the décor. The home's sleek tone is set by the foyer with its zippering white banisters contrasting against the dark risers and flooring. "The chandeliers are the first thing one notices through the foyer. They had to make a statement," Bohne remarks. "I like to hang lighting a little lower than what one might expect. This gives drama to a room."



Light Fixture, Restoration Hardware, www.restorationhardware.com ;
Coffee Table, Moe's Home Collection, www.moeshome.com; **Sofa**, BoConcept, www.boconcept.com; **Area Rug**, Homeowner's Own

“THE EXTERIOR ENVIRONMENT IS BROUGHT INTO THE HOME, ALMOST LIKE A PICTURE OF LANDSCAPE ART ON THE WALL.”

KARIN BOHNE, DESIGNER



Space Designed by Karin Bohne, www.moeski.ca; **Photography,** Amanda Oster, www.provokestudios.com; **Hardwood,** Mejor through Divine Flooring, www.divinehardwood.com; **Paint,** Benjamin Moore Cloud White OC-130, www.benjaminmoore.com; **Finish Carpentry Supplied by,** West Coast Moulding, www.westcoastmoulding.com; **Finish Carpentry Installed by,** Sumas Mountain Projects, www.sumasmountainprojects.com; **Millwork,** TL Millwork Company; **Stone Slabs, Statuario Marble and Caesarstone Supplied and Installed by** Archstone Kitchens; **Tile,** Aeon Stone + Tile, Creek side Tile, www.creeksidetile.com; **Door Hardware,** Emtek through Bradford Hardware, www.bradfordhardware.com; **Cabinetry Hardware,** Emtek through Bradford Hardware, www.bradfordhardware.com; **Bar Stools,** Homeowner's Own; **Appliances,** Midland Appliances, www.midlandappliance.ca; **Backsplash,** Aeon Stone + Tile, www.aeonstonetile.com; **Cabinet Hardware,** Emtek through Bradford, www.bradfordhardware.com; **Hardware Millwork,** TL Millwork Company; **Plumbing Fixtures,** Jewel Faucets, www.jewelfaucets.com; **Light Fixture,** Restoration Hardware, www.restorationhardware.com; **Coffee Table,** Moe's Home Collection, www.moeshome.com; **Sofa,** Bo Concept, www.boconcept.com; **Area Rug,** Homeowner's own



To the right of the foyer is the dining room. A plush oyster grey fabric embraces the chairs while Venetian-esque glass chandeliers glitter above the custom table which Bohne describes as "château inspired." Next to the dining room is the kitchen. "The kitchen was intended to be streamlined, efficient and situated so that when cooking or entertaining the homeowner could literally host in the heart of the home," Bohne says. "It was important to the homeowner that he could entertain and cook with family around."

The breakfast nook, behind the kitchen, is a study in contrasts. Delicate white chairs snuggle a round dark wood table. Dark circles, as well as dark versus light contrasts are leitmotifs in accessories, lighting, mirrors, metal detailing and oak floors. The powder rooms and en-suite are ethereal light spaces highlighted by marble. Tsakumis advises "Just respect the stone, keep it clean and the stone will provide years of compliments from those that visit and enjoy it."

The living room, with its 16 ft. ceiling, has a laid back West Coast vibe with its softly structured furniture, generous space, and windows that open to sweeping pastoral views. Tsakumis notes that his favourite room is the "'Great Room' — because it is wide open and a retreat from everyday chaos." Tsakumis chose not to have window treatments in the home. "Without blinds I feel that the exterior environment is brought into the home, almost like a picture of landscape art on the wall."

His family loves the house, but Tsakumis observes: "Nothing is perfect and none of us can be. But I have come to realize that a little taste of that in one's sanctuary, can give clarity to the mind. In my opinion it can translate into a clearer life direction."